

**CURRICULUM VITAE**  
**MARRIT van der BURGT**  
**Costume Designer**

Domicile

Name; Marrit van der Burgt  
Address; Wagendijk 9  
3628 ep Kockengen (U)  
Holland  
GSM +31622153596  
Email [marritcostume@xs4all.nl](mailto:marritcostume@xs4all.nl)  
Website [www.MARRIT.nl](http://www.MARRIT.nl)

Study

Academy of arts  
Fashion and Monumental textile art

Work

Free lance Costume designer since 1980

Next to here designing she was a few years teaching, costume design, on the academy of art, From 1986 till 2001 she was also head of the costume department and designer in one of the main theatre in Holland, the Apple-Theatre in Den Haag.

Since her first production till now she has been designed costumes for many productions, for drama theatre, opera, musical, film, and installations in Holland, Italy, Spain, France, Ukraine, Bulgaria, United Kingdom, Austria and Germany

Productions

**OPERA MUSICAL**

She did the costumes for the big musical production, **DE JANTJES** (J.vd Ende) and **ANATEVKA** in Pfalztheater Kaiserslautern  
For the opera , **LOHENGRIN** Landes Teater INSSBRUCK,  
the Operette **BETTELSTUDENT** Volksoper VIENNA  
**RUSALKA, TSAAR SALTAN and NOZZE DI FIGARO** for Opera Zuid,  
**AIDA, DON GIOVANNI, DER ZIGEUNERBARON, TOSCA, RIGOLETTO, DIE LUSTIGE WITWE** for the international opera, and more.

**THEATRE and INSTALATIONS**

A very successful production in theatre was **CASANOVA** for the Appeltheatre

She designed **MIDSUMMERNIGHTSDREAM** three times.

Further **PEYTON PLACE, TROYAN WOMAN**, a location production for the Oerol festival on Terschelling,

And a lot more. She made around 60 shows for drama theatre.

Now she is travelling around in the world to do here work.

She was the Costume designer of the openings show **GOLD** in Frankfurter Stadtteater, made by Saskia Boddeke. written by Peter Greenaway in Frankfurt.

In Lille she did **WASH AND TRAVEL** made for the cultural town of Europe, and the big installation **THE CHILDREN OF URANIUM** in Genua, Napoli and Rome, both directed by S. Boddeke, written by P.Greenaway.

With Peter Greenaway she made the big Film Installation **VENARIA REALE** in Turin.

For the World EXPO 2008 in ZARAGOSA they made the production **BLUE PLANET** direction, S.Boddeke, tekst P.Greenaway,

## **FILM**

She did in 2007 the costumes for the international feature film **NIGHTWATCHING** by Peter Greenaway.(Awards for the best Production Design and nominated for best Costume Design Polish film awards)

And she designed the costumes for the movie **GOLTZIUS & the pelican company** Written and directed by Peter Greenaway.

In 2009 she did **LES LETTRES DE JULIA** directed by Isabelle Costantini, in Luxembourg Tarantula productions. And **PENNY'S SHADOW** a dutch movie by Steven de Jong. Also **BENNIE STOUT** and **APESTREKEN** by Johan Nijenhuis. And **SHOCK HEAD SOUL** by Simon Pummel.

Last year she did the road movie in Italy **TO BE KING** by Ben Sombogaart

Her speciality is that she likes working with unusual and used materials, and she loves to make a palet of beautiful colors used in a extreme or very subtle way. Here strengths is that she improvises on the spot, of course after a very solid research, in close cooperation with the director. This is very useful on set, with creative directors as Peter Greenaway and a lot others.

Look for a Photo impression and a list of all here work on here website:

[www.MARRIT.nl](http://www.MARRIT.nl)